

CASA ARTELOR – CALEA MOSILOR

HOUSE OF ARTS



Image: The round courtyards, courtyards with stories

De la înmulțirea primelor curți parohiale din orașul lui Bucur, la aglomerări de mahalale, regulamente de înfrumusețare a orașului și noi bulevarde proiectate, locul cuprins de Palatul Voievodal de la Curtea Domnească și Bis. Sf. Gheorghe Vechi rămâne centrul și locul de început al Bucureștilor.

Acum, după multe modificări aduse mahala Sf. Gheorghe Vechi, după trecearea timpului și lipsa de îngrijire a monumentelor, fronturile străzilor care arătau orașul animat sunt întrerupte, construcțiile ascunse în curțile interioare sunt acum expuse străzilor.

Proiectul Casa Artelor începe prin proiectarea unor curți variate (curtea rotundă, curtea secretă dreptunghiulară, grădina, curtea cu ateliere de creație) și creează o succesiune de locuri legate prin pasaje, ganguri. Prin acest proiect, descoperim o ordine completată a frontului de pe Calea Moșilor, însă și interior curțile schimbă atmosfera. Cele mai potrivite cuvinte pentru descrierea proiectului sunt: straturi, texturi, surpriză.

From the spreading of the first parochial courtyards in the town of Bucur to the slim agglomeration, to new rules of embellishment of the city and new boulevards, the place constituted by Palatul Voievodal from Curtea Domnească and St. Gheorghe Vechi Church stays the center and the initial place of Bucharest.

Nowadays, after many alterations brought to the old St. Gheorghe Vechi slum, after the passing of the time and the lack of care of the monuments, the street frontlines are broken, the buildings hidden in the inner courtyards are now exposed to the crowded streets. This project begins with the design of various courtyards (the round courtyard, the secret squared courtyard, the garden, the workshop yard) and is creating a sequence of different spaces through passages and alleys.

With this project we discover first the order of the completed streetline, but inside, the courtyards are changing the atmosphere.
The best words to be used in this project are: layers, textures, surprises.



Site plan 1:1000



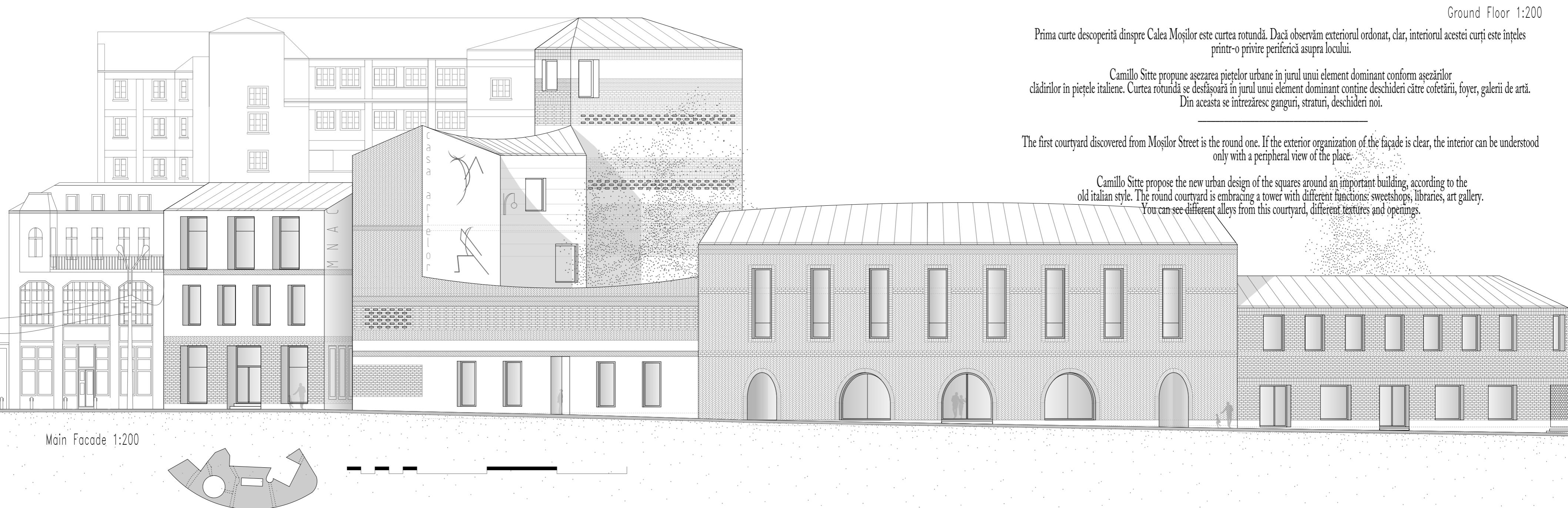
Ground Floor 1:200

Prima curte descoperită dinspre Calea Moșilor este curtea rotundă. Dacă observăm exteriorul ordinat, clar, interiorul acestei curți este înțeles printr-o privire periferică asupra locului.

Camillo Sitte propune așezarea piețelor urbane în jurul unui element dominant conform așezărilor clădirilor în piețele italiene. Curtea rotundă se desfășoară în jurul unui element dominant confinându-l către cofetării, foyer, galerii de artă. Din aceasta se întreiază ganguri, straturi, deschideri noi.

The first courtyard discovered from Moșilor Street is the round one. If the exterior organization of the facade is clear, the interior can be understood only with a peripheral view of the place.

Camillo Sitte propose the new urban design of the squares around an important building, according to the old Italian style. The round courtyard is embracing a tower with different functions: sweetshops, libraries, art gallery. You can see different alleys from this courtyard, different textures and openings.



Main Facade 1:200

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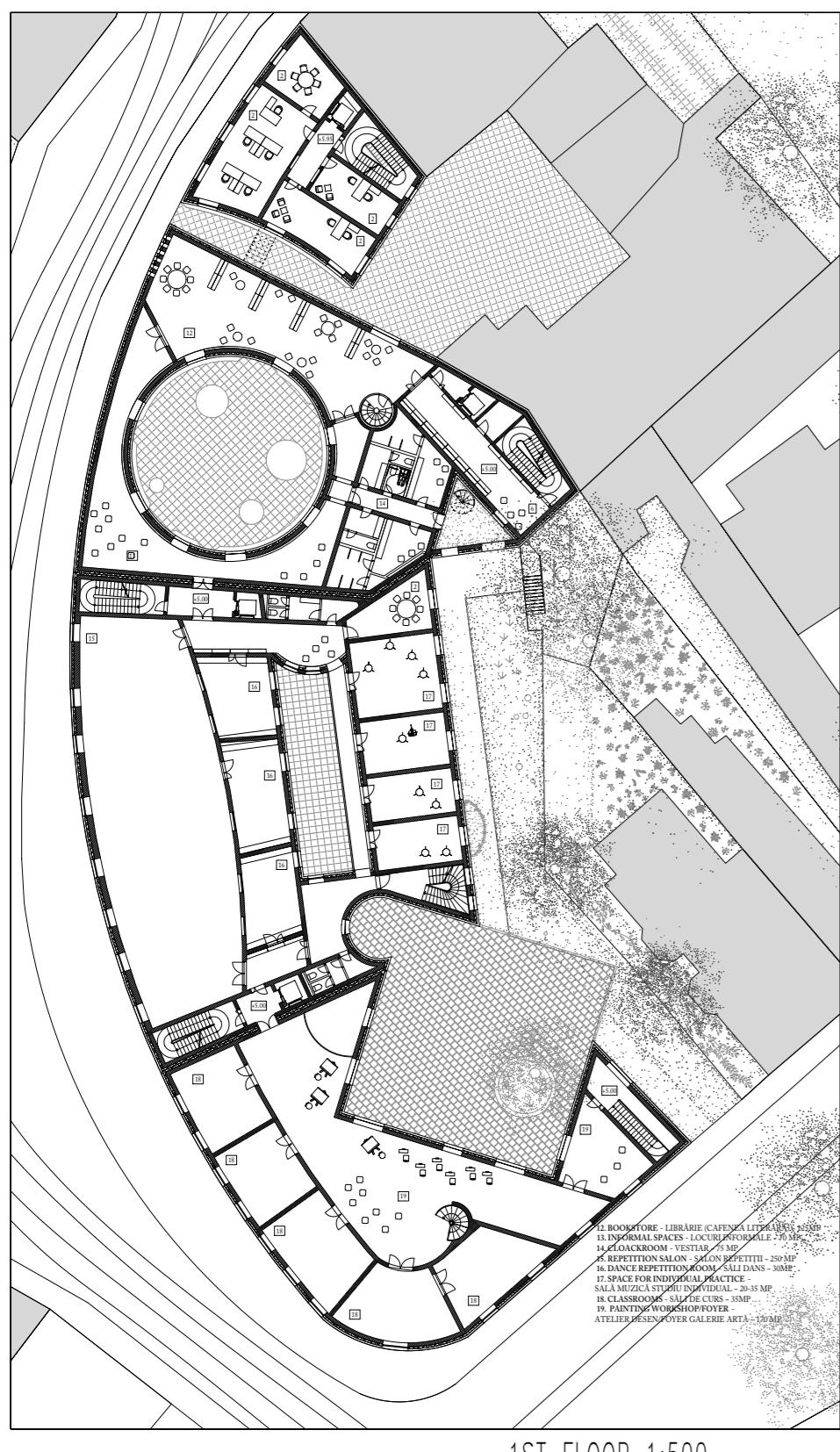


Image: Main facade



Image: Terrace, view towards the round courtyard



Image: Courtyards with workshops

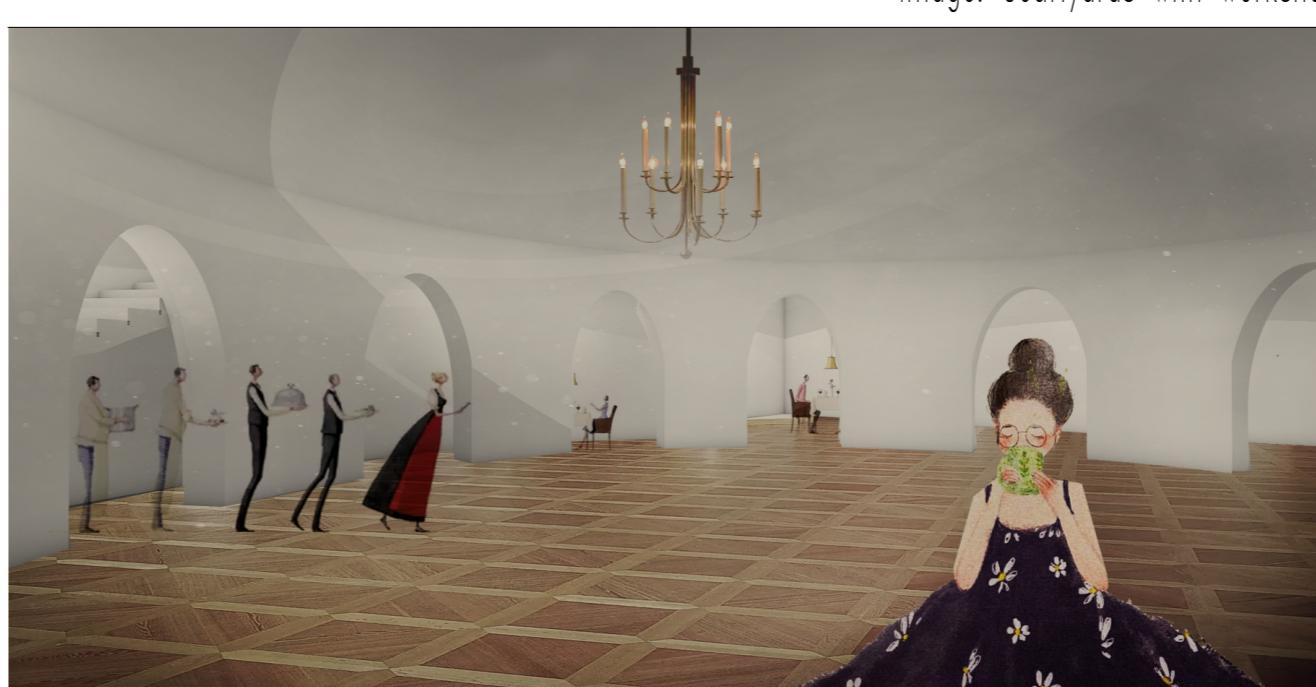


Image: Ballroom

Exemplul curții pătrate arată cum ordinea exterioră a condus la interior într-un joc al fronturilor, al acoperișului. Curtile ascund la interior, la subsol, săli de reprezentanții, de bal, care sunt descoperite de diferite tipuri de circulații de la parter. Etajele superioare conțin turnul cu arhivele, cu biblioteca, librăria, săli de repetiții. Se citesc succesiiv straturile clădirii: betonul elementul principal structural, stratul de atmosferă a locului, dat de folosirea diferențelor tipurilor de cărămidă care se pierd în adâncimile straturilor clădirii, iar apoi se găsesc elemente de design, agitătoare de straturile principale (gemătă, obiecte de iluminat, de design).

The square courtyard - is the one with all the other workshops , where the exterior order of the facades brings inside a frontline game of the roof. The courtyards hide inside the building representations halls: ballroom, performances rooms. The upper floors contain the archive tower with the library, repetitions rooms, workshops. From the outside the layers of the building are exposed: the main structural layer (concrete), the layer of atmosphere given by the entire Moșilor street with different brickworks lost in the depths of the buildings, and one layer of design with metal elements. (lighting objects, the glass veranda with the metal structure.)



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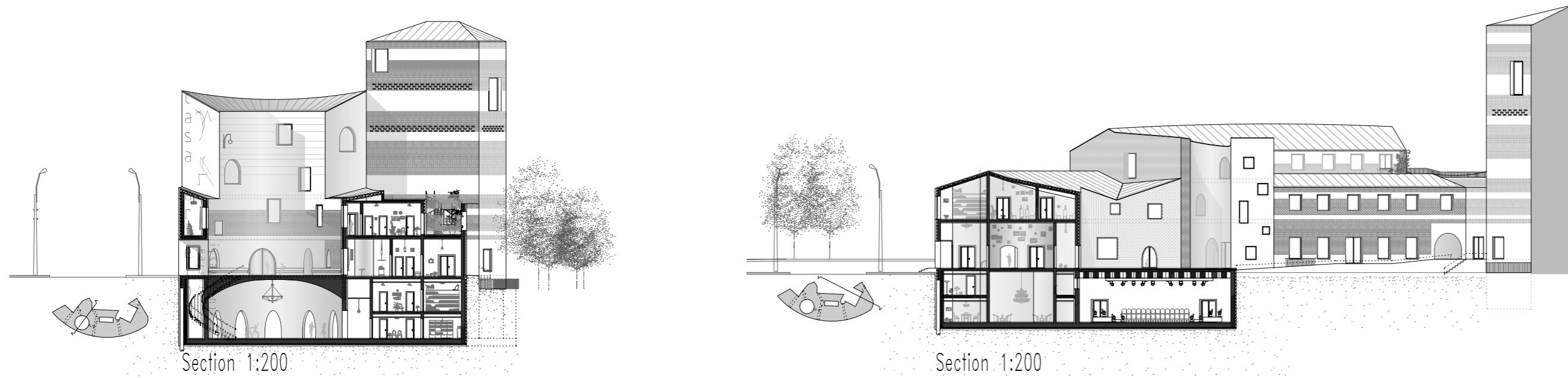
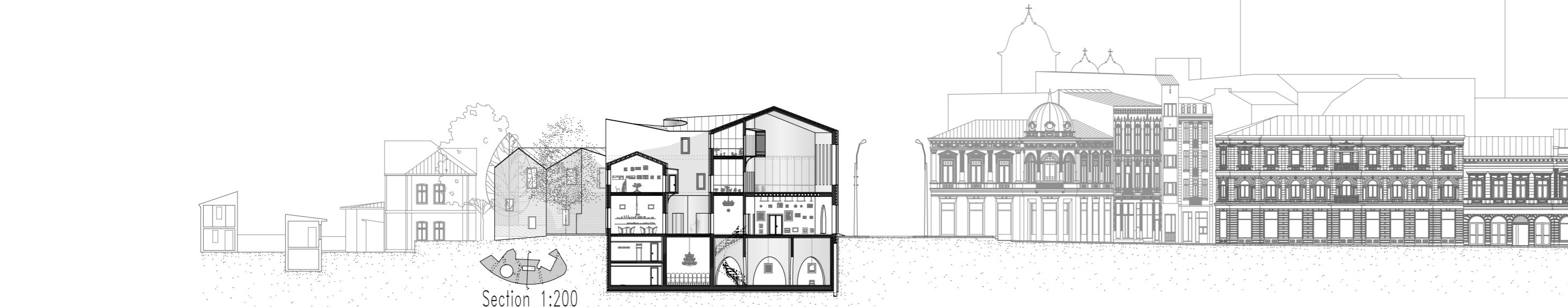
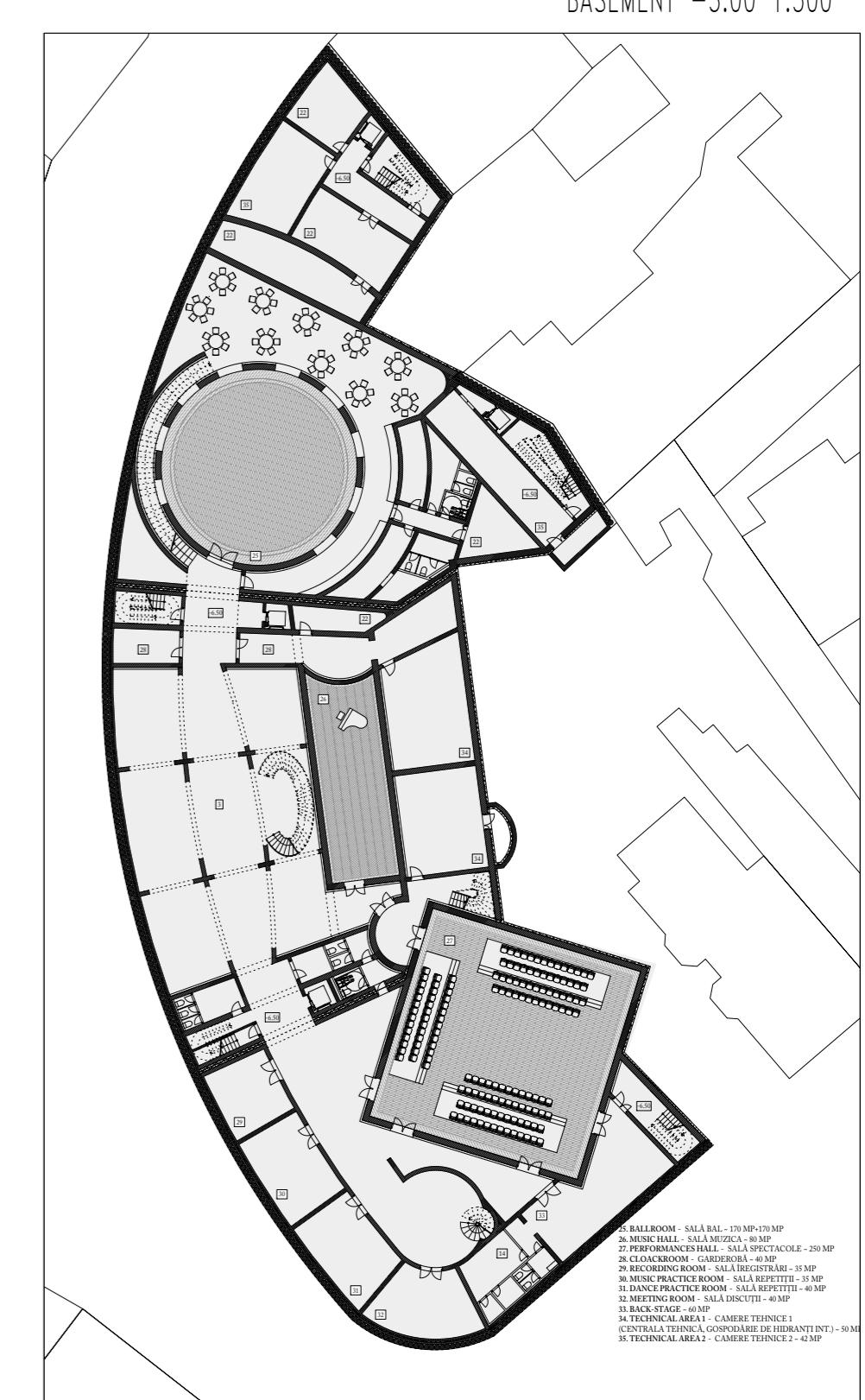
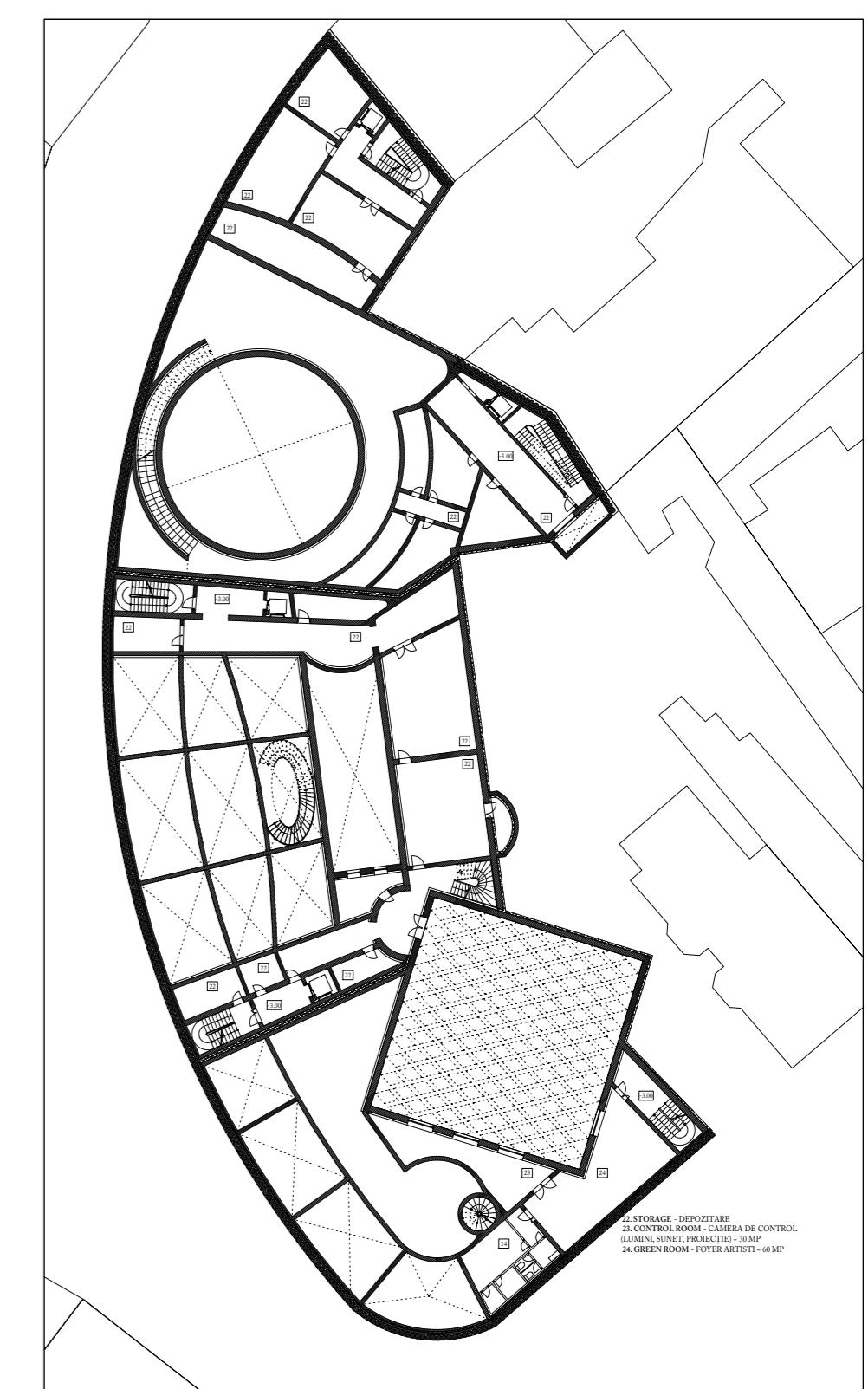
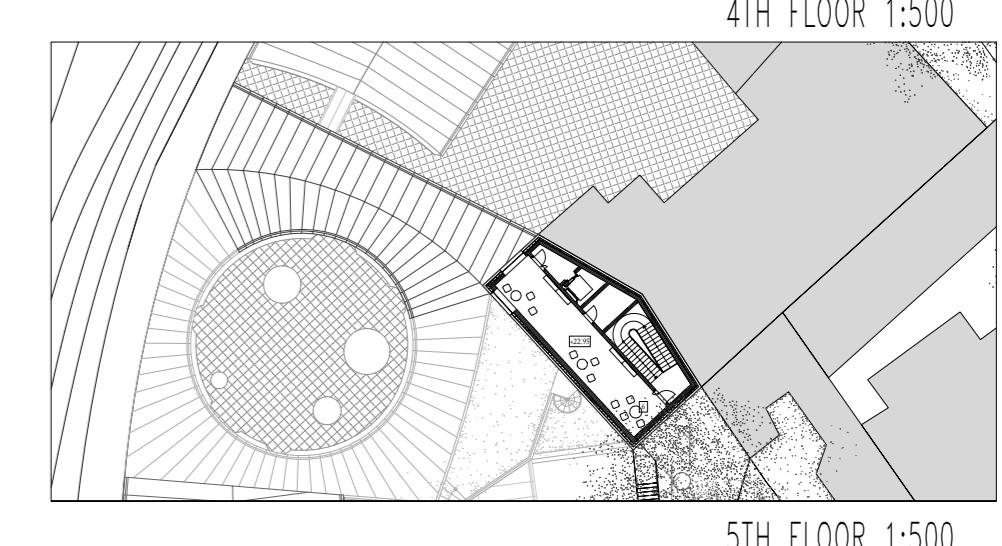
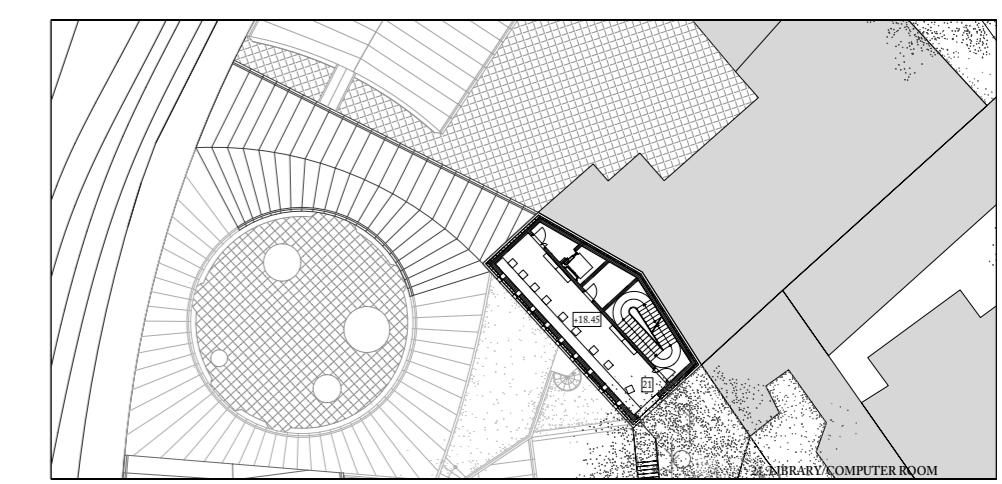
Image: The backyard courtyard

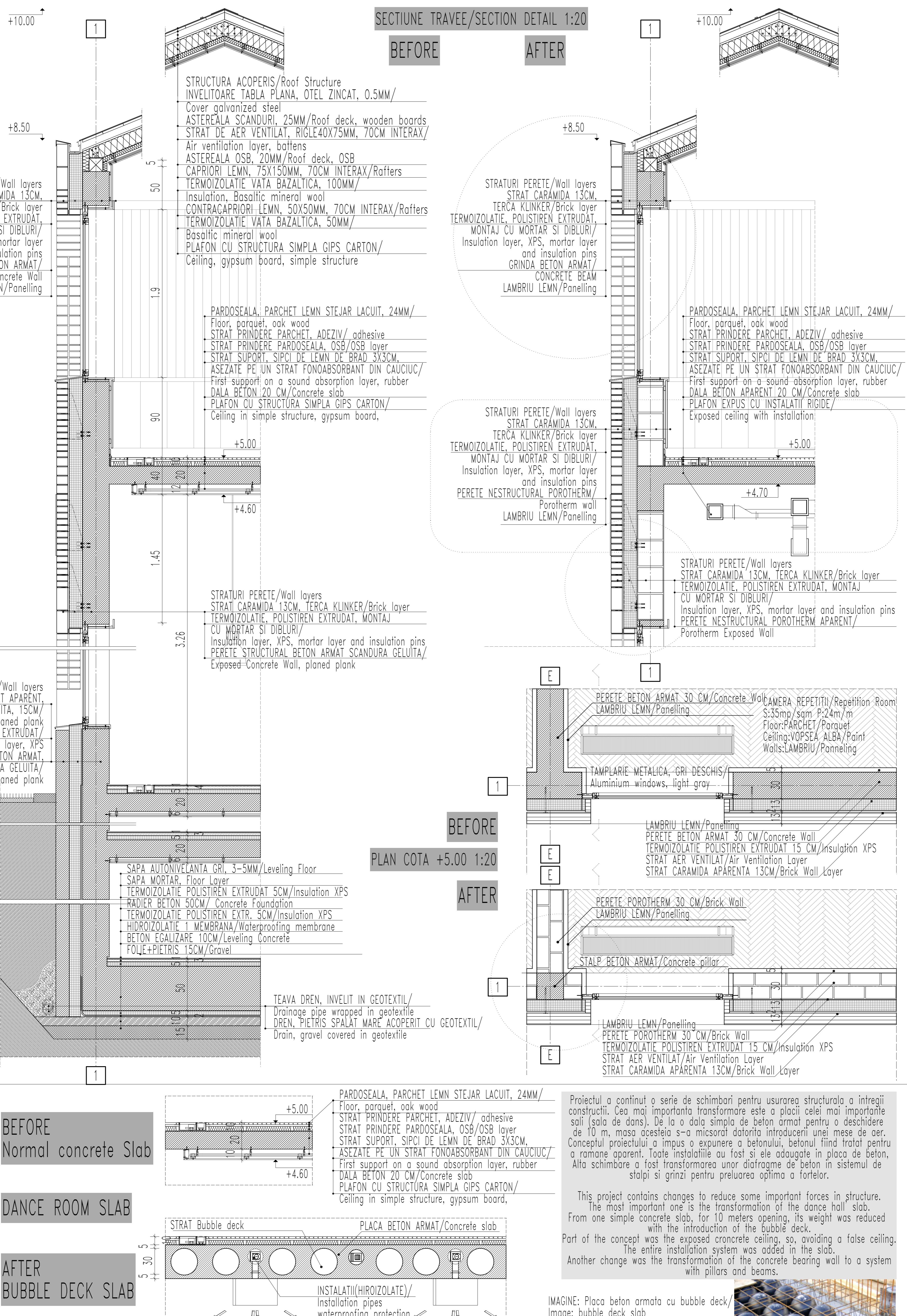


Image: Foyer



Image: The passage





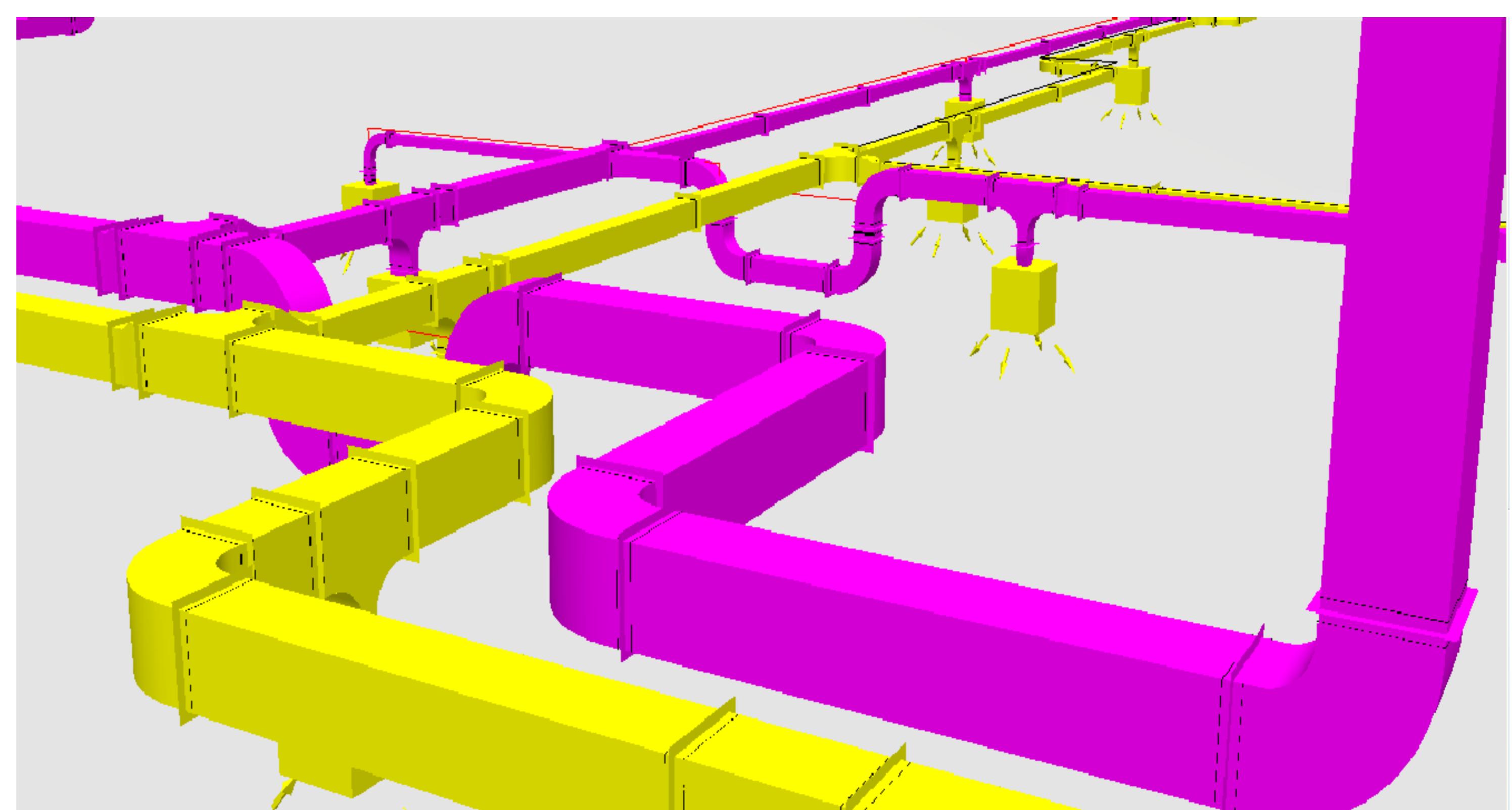
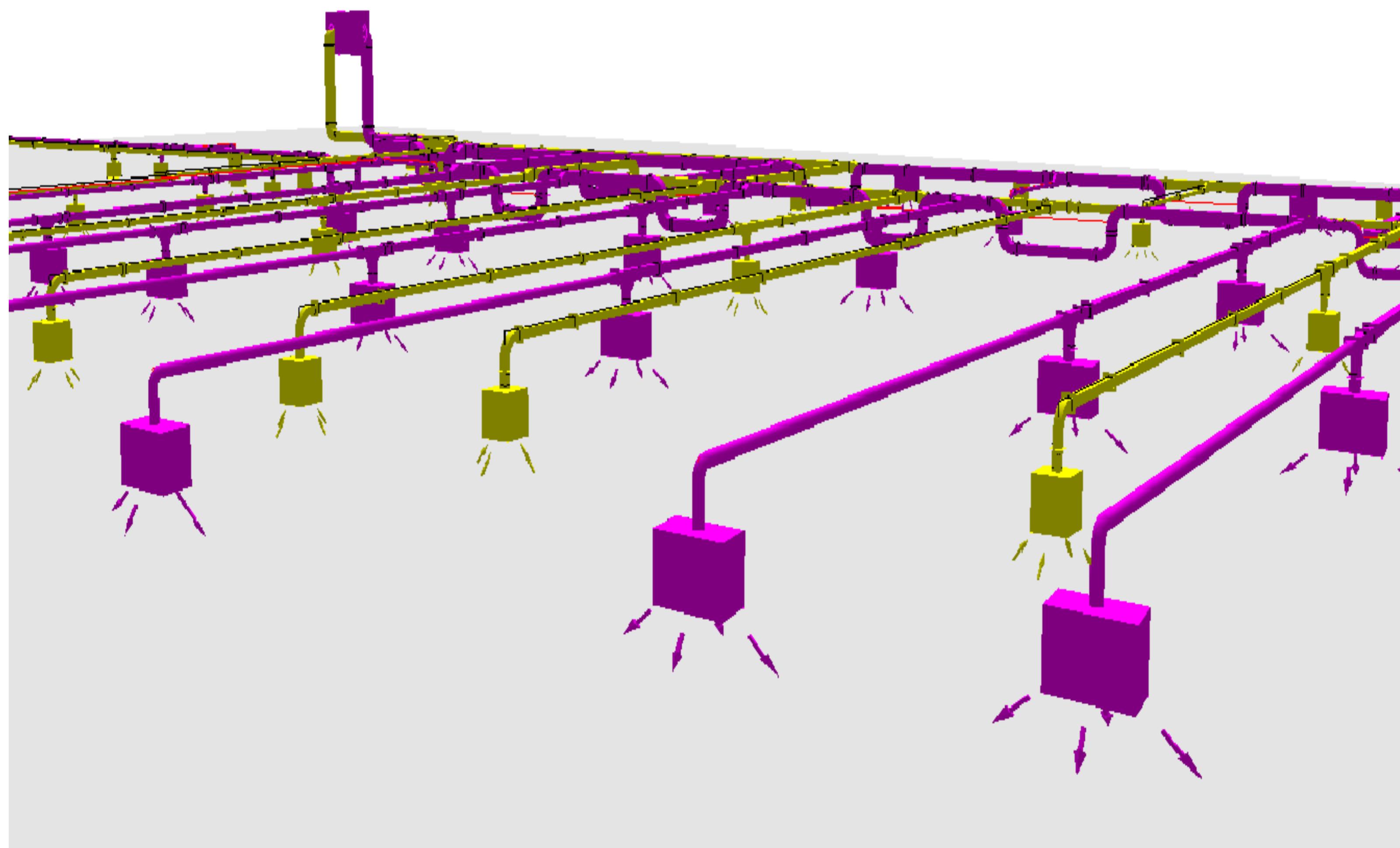
Technical report

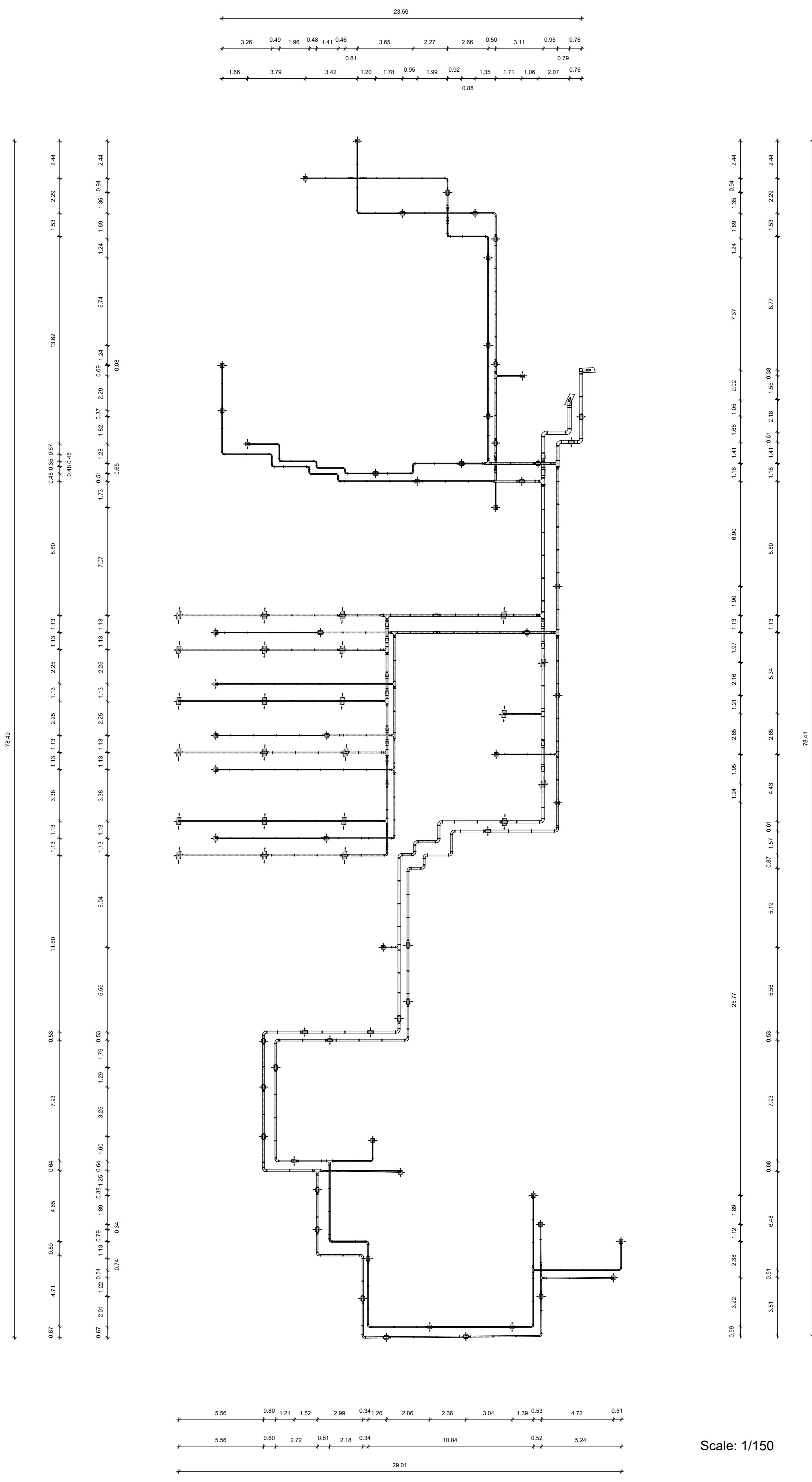
The object of the project is the air-conditioning installation for large-capacity house of arts located in the city of Bucharest.

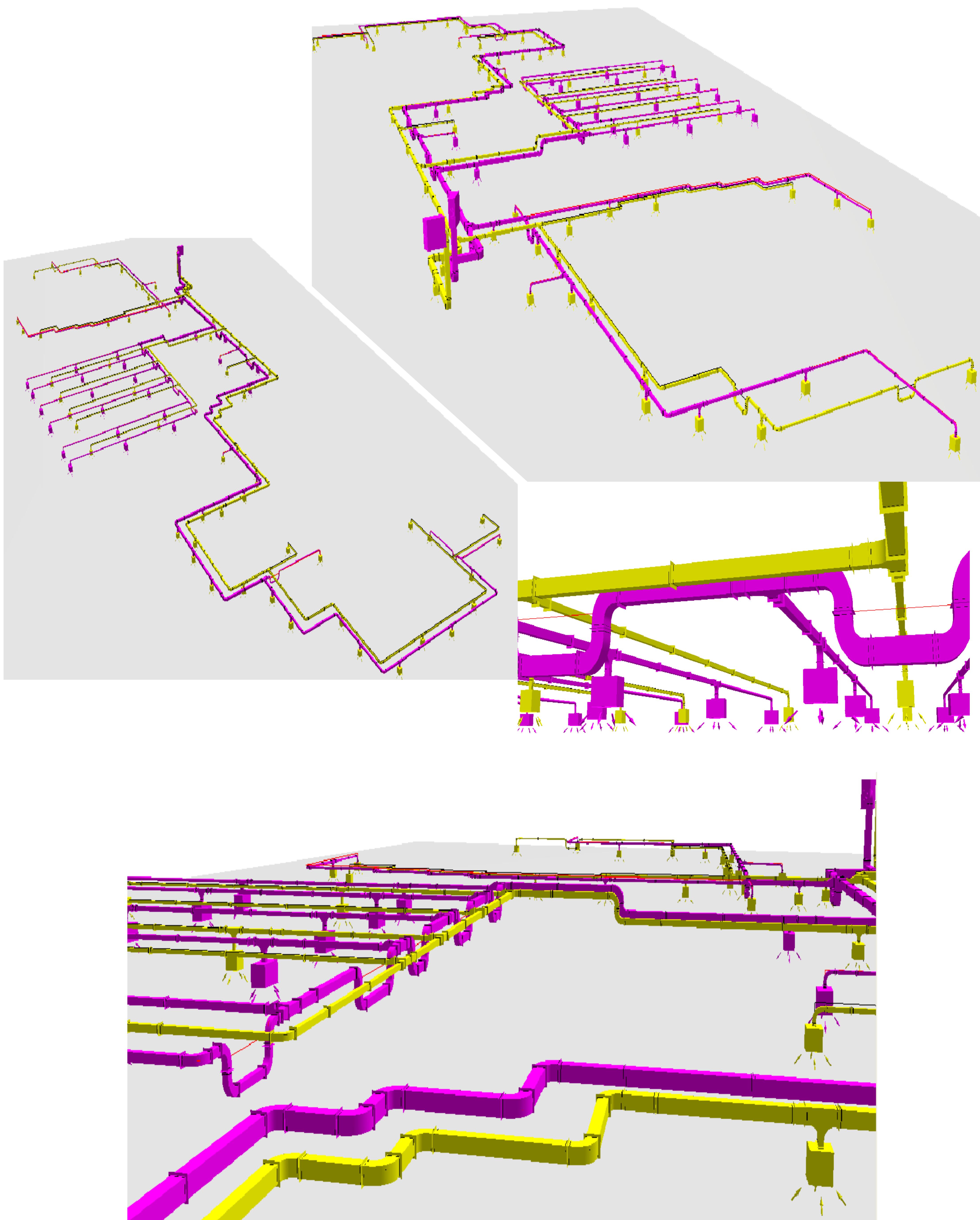
The introduction of air conditioning was done via ADLQ-4-AK type anemostats. The set air temperature is 20 ° C, and the pressure is 1.2 bar.

The evacuation of vicious air was done via ADLQ-4-AK type anemostats.

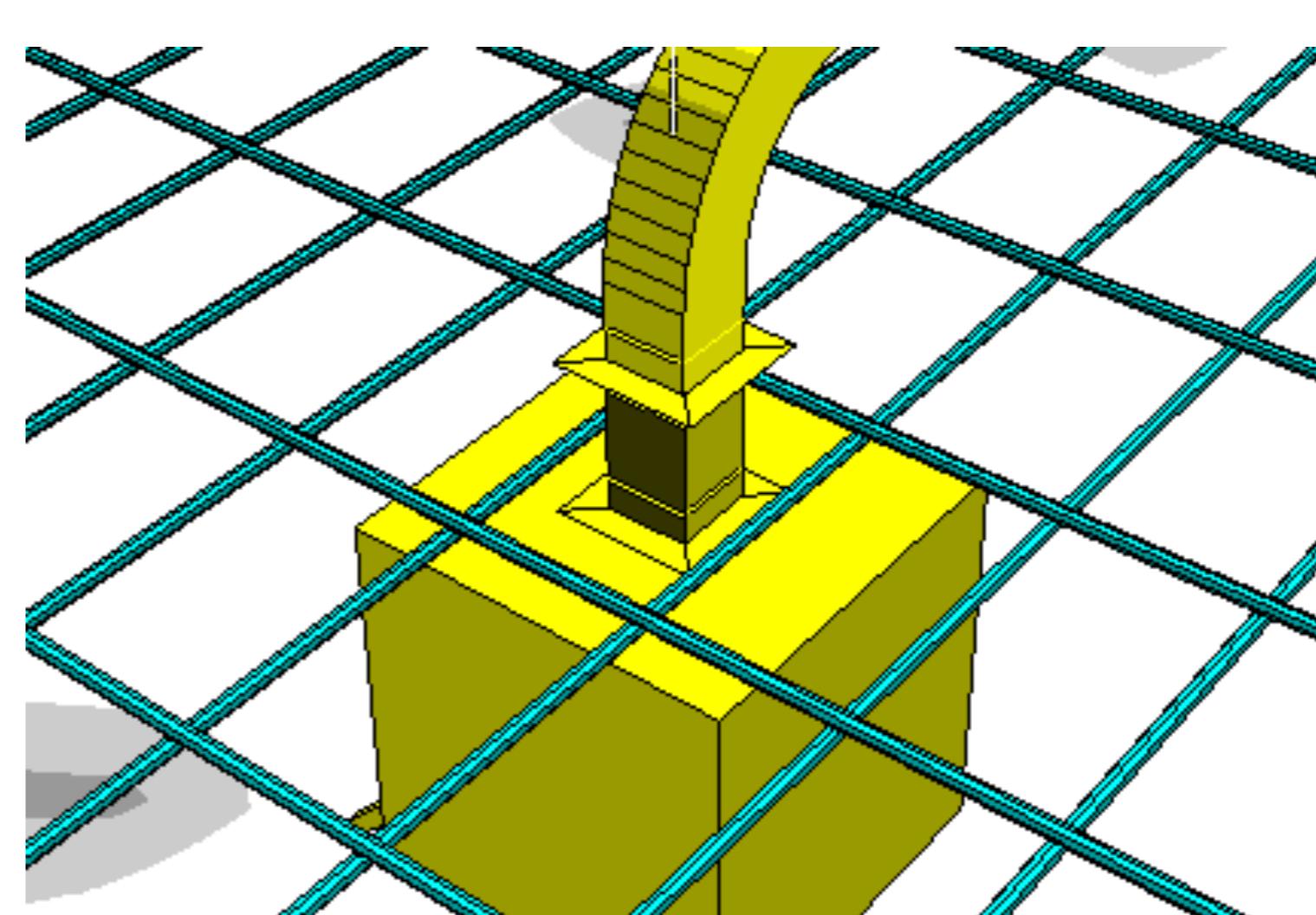
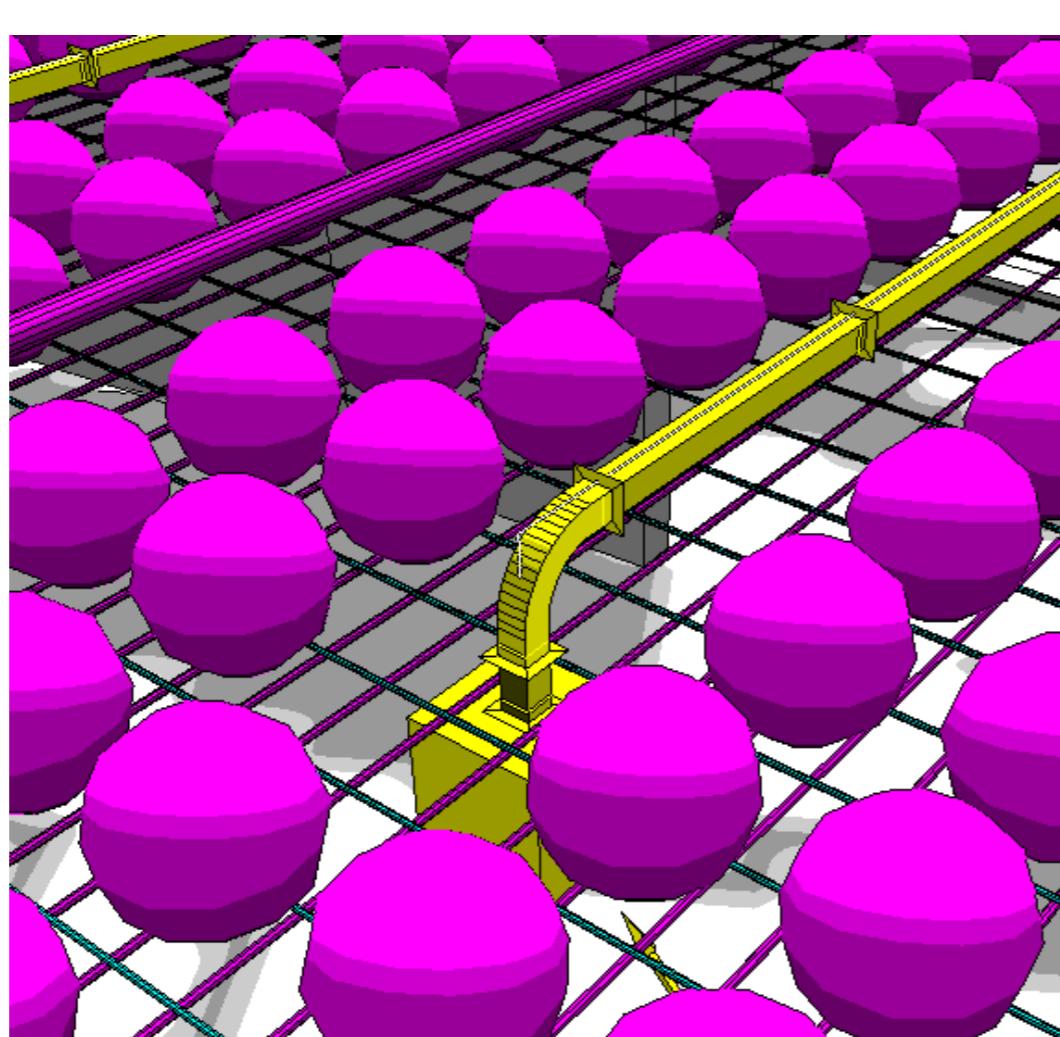
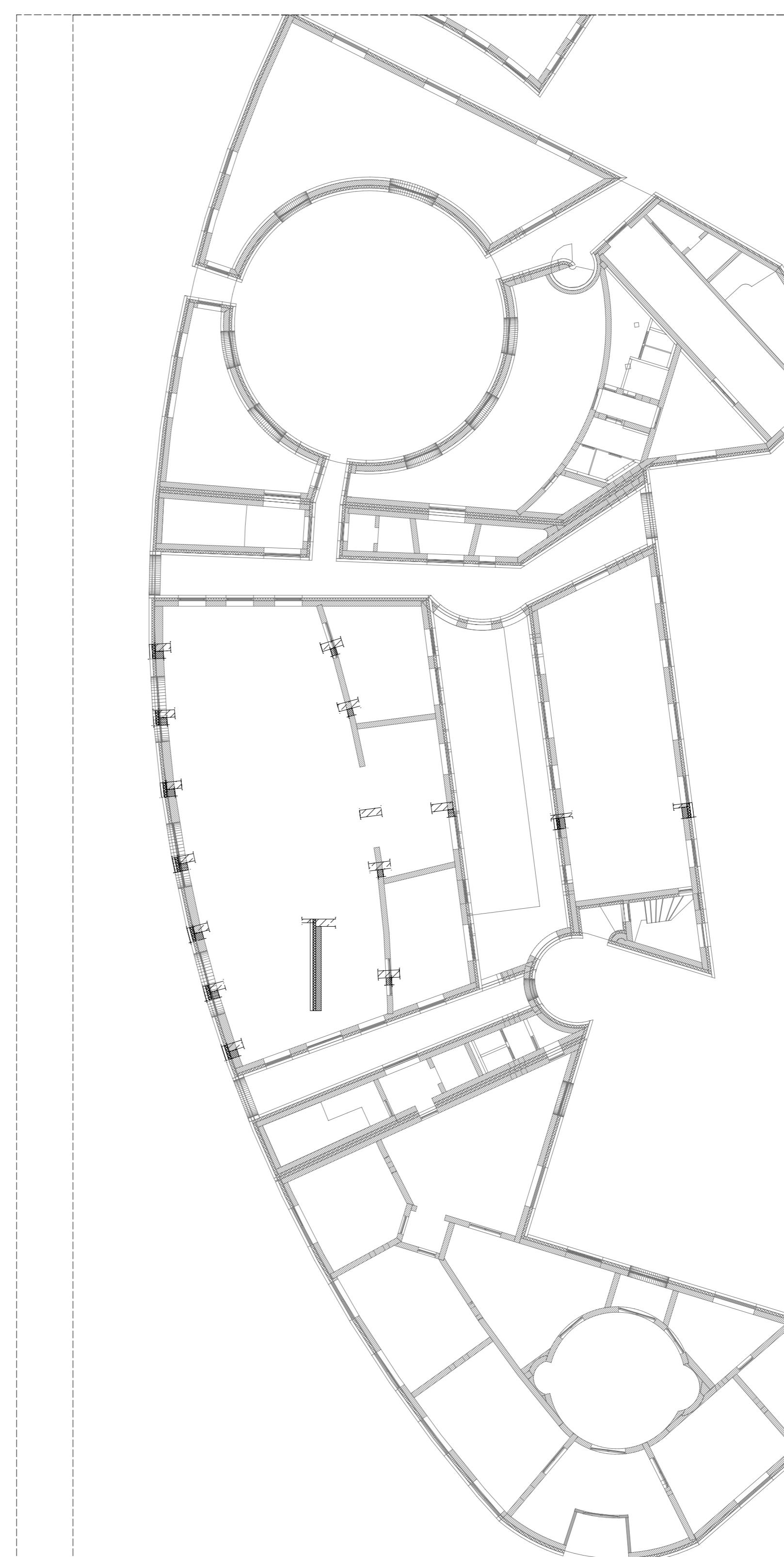
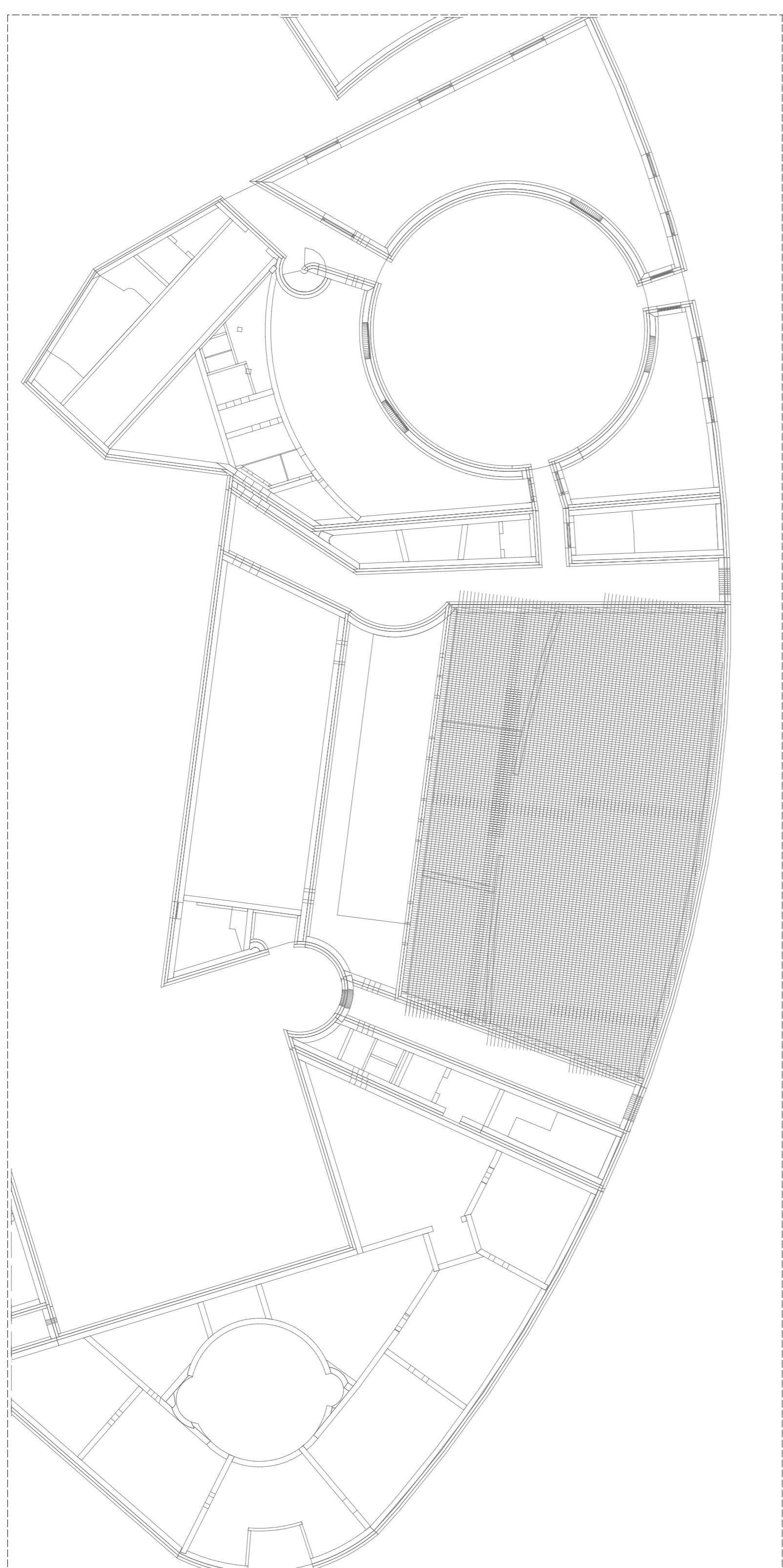
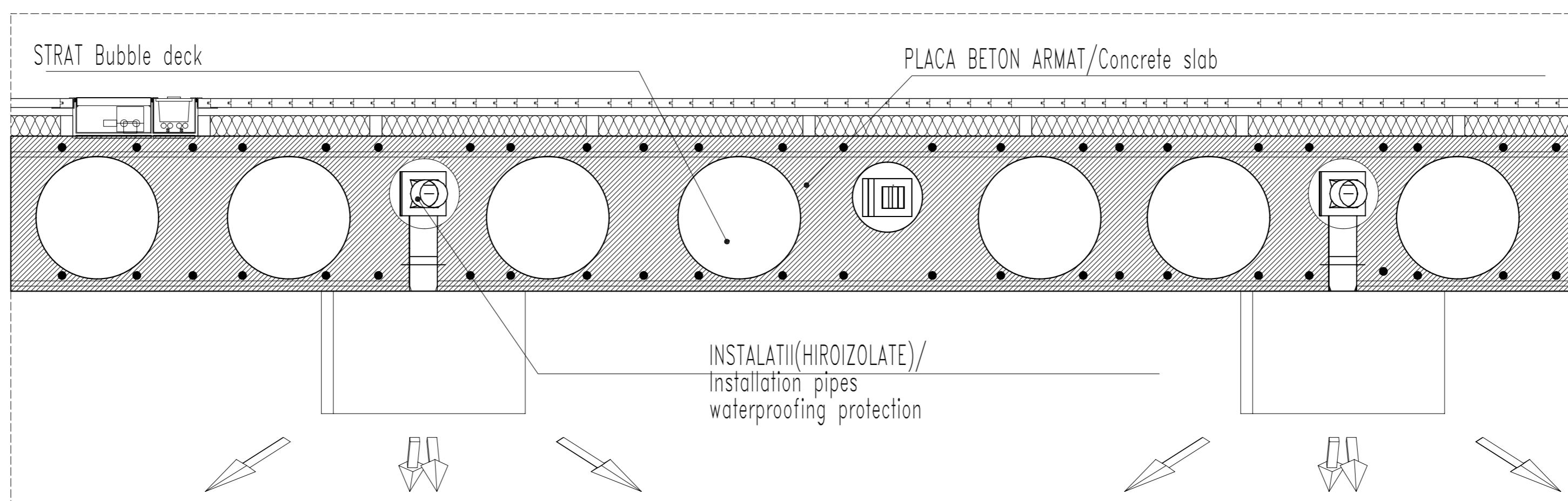
In the central area where the art gallery is located, the piping is included in the plate, taking into account that the pipe diameter does not exceed 30 mm, having an offset of 0.375 m in order to fit between the reinforcements, otherwise, piping a is apparently mounted.

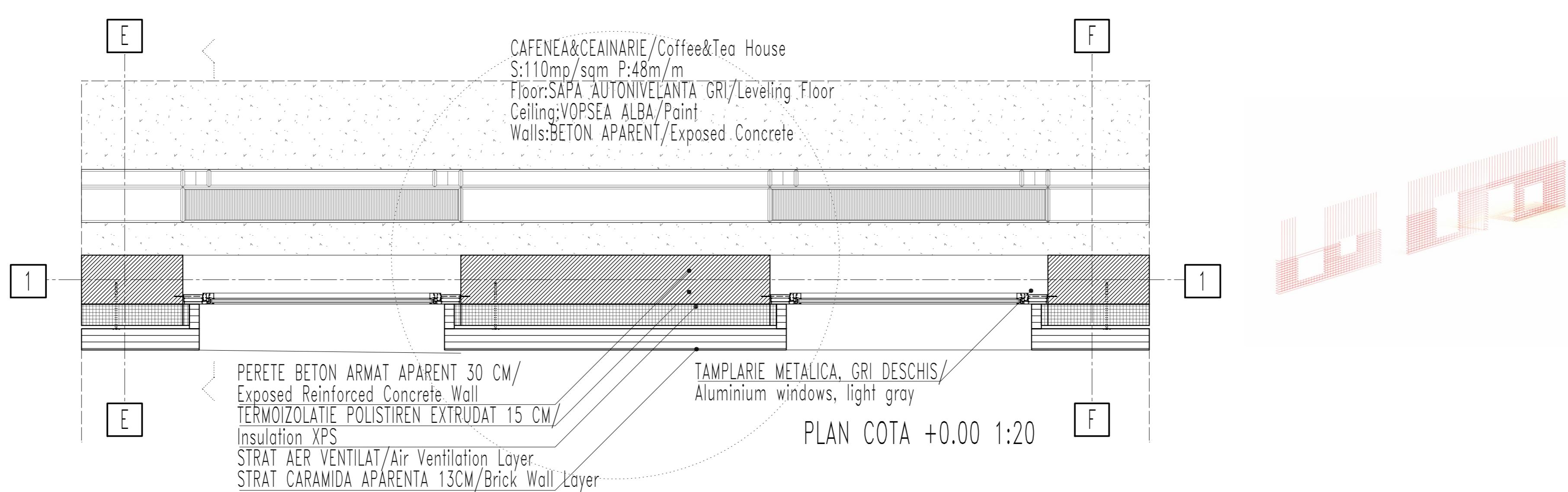






PROJECT STRUCTURE



PROJECT STRUCTURE

DETALIU TRAVEE/FACADE DETAIL 1:20

